



UEG STEP DANCE TEST CONTEST

Mini rules

Dear Friends,

the UEG is pleased to welcome You to the STEP DANCE TEST CONTEST from 19th to 22nd November 2009 in Liberec (CZE). Please find enclosed participation conditions and rules:

1. Group categories

Step dance

2. Competition Schedule

The general layout for the Step Dance Contest is as follows:

21st November, 1st day Qualifications: Step Dance Contest

22nd November, 2nd day Finals: Step Dance Contest

The number of participants in the final – 8 groups in each age category (2 per nation)

3. Groups composition

5 -12 competitors (men/ women/ mixed)

4. Competition area

10 x 10 m

5. Age groups

- Juniors (15-17)

- Seniors (18 and older)

2 competitors from another age group are allowed (e.g. juniors in seniors and vice versa)

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6. Music

Performance Time:

1 minute 30 seconds – 2 minutes

7. Dress Code

The dress code is relatively free. The competitors should have athletic appearance.

- A) Intimate parts of the body should be covered with the attire. The underwear should not be seen.
- B) Acceptable are long leggings, bike pants, shorts and close fitting tops. Strings, hip hop pants etc. are not allowed. The attires can be different, but the attire of all group members should be harmonic.
- C) Too large clothes are not allowed because it makes it impossible to see the moves.
- D) The music theme can be reflected and stressed with the attire; some show elements in the performance are acceptable. Attire depicting war, violence or religious themes is forbidden. The attire from other sport arts is unacceptable (for e.g. skirts as in cheerleading).
- E) The competitors must wear supportive aerobic or sport shoes and the socks of the same color of the shoes.
- F) Loose items or accessories as belts, braces, bands, flowers etc. are forbidden. The use of props and such additional items as tubes, sticks etc. are forbidden.
- G) Hair must be fixed so that they don't cover the face.

8. Equipment

Step

The event organizer will provide steps for the use in the step dance category. The competitors can use their own steps.

9. Jury Composition for Step

Chair of Judges Panel	1
1. Artistic Judges	2-4
2. Execution Judges	2-4

Appendix 1

Judging system

The Final score is composed by the artistic and the execution scores added together.

The artistic and execution scores have the maximum value of 10 points each.

Routine evaluation

General Guidelines

The evaluation criteria of the challenge routines will be **artistic and execution**.

Artistic Evaluation:

The maximum artistic score is 10 points. The sub-criteria to judge artistic are:

Composition, Musicality, Creativity, Space and Presentation.

Each of the sub-criteria can have the maximum score of 2 points.

1. *Composition:* The steps, moves and movement patterns must be perfectly well linked with the style, rhythm and intensity of music. The transitions must be fluid and dynamic. The step must be used as much as possible.
2. *Musicality:* The musical interpretation must be adequate to the style and rhythm of the group performance. The musical accents, melody and sound effects must be used and accentuated by the group performance.
3. *Creativity:* The variety of the movements, steps and movement patterns must be without any consecutive repetitions. It is allowed to show physical interaction and lift, between the group competitors and 5 different formations must be clearly shown.
4. *Space:* The full competition area must be totally used.
5. *Presentation:* The group attitude must be dynamic, reaching the attention of the public and judges. The performance attitude of the competitors must be naturally enthusiastic, showing self-confidence, with visual and facial projection.

Artistic evaluation

	poor	satisfactory	good	very good	excellent
composition	0.0 – 0.4	0.5 – 0.9	1.0 – 1.4	1.5 – 1.9	2.0
musicality	0.0 – 0.4	0.5 – 0.9	1.0 – 1.4	1.5 – 1.9	2.0
creativity	0.0 – 0.4	0.5 – 0.9	1.0 – 1.4	1.5 – 1.9	2.0
space	0.0 – 0.4	0.5 – 0.9	1.0 – 1.4	1.5 – 1.9	2.0
presentation	0.0 – 0.4	0.5 – 0.9	1.0 – 1.4	1.5 – 1.9	2.0

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Execution evaluation:

The execution evaluation is composed by the 2 sub-criteria: Technical skill and synchronization. The final maximum execution score is 10 points.

Execution evaluation scale

	poor	satisfactory	good	very good	excellent
technical	0.0-1.0	2.0 – 2.9	3.0 – 3.9	4.0 – 4.9	5.0
synchronization	0.0-1.0	2.0 – 2.9	3.0 – 3.9	4.0 – 4.9	5.0

ARTISTIC

- Movement should be appropriate to step and involve maximum stepping action with minimal “floor” choreography
- Originality in stepping action and transitions
- Creativity in step patterns with different orientations/ approaches
- Originality and creativity in formations and changes of step positions 3 to 5 times (without compromising the stepping action)
- Even and purposeful spacing between members
- Showing creativity within the step choreography in arms and legs
- Unpredictable sequencing and transitions
- Choreography with interactions
- Creativity in the different vertical choreography levels and space given

EXECUTION

1. Technical skill
2. Physical Capacities:
 - form, posture and alignment
 - precision
 - strength, power, muscular endurance
3. Synchronization